



COLLEGE *of*
CHARLESTON

CENTER FOR
SUSTAINABLE DEVELOPMENT

Call for Entries:
College of Charleston Quality Enhancement Plan
5th Annual Sustainability Literacy Expression of the Year
2021-2022: Sustainable Cities and Communities

Theme: Sustainability Literacy as a Bridge to Addressing 21st Century Problems CofC Sustains/Solves theme of the year: “Sustainable Cities and Communities”

To be awarded: The winning artwork/s will receive up to \$2,000 to cover all materials, labor and installation and will be displayed on the College of Charleston campus.

Description of Entry Sought: The Center for Sustainable Development is seeking independent or collaborative student submissions or proposals for the fifth annual QEP Visual Art Project of the Year. The proposed expression should help raise awareness about sustainability literacy, broadly, by focusing on the triple bottom line of sustainability (social, environmental, and economic systems); and the CofC Sustains/Solves 2021-2022 theme of the year, sustainable cities and communities. To learn more, visit the College of Charleston’s portal for sustainability literacy at <http://sustain.cofc.edu/> or email the QEP director, Todd LeVasseur, at levasseurtj@cofc.edu.

Requirements of Proposal: All proposals should be emailed to the QEP director, Todd LeVasseur, at levasseurtj@cofc.edu by no later than **5pm, April 10th, 2021**. Submissions should include the name(s) of applicant(s), an official CofC email address, year of academic standing, major, and at least 2 examples of work that the applicant has completed within the last two years through a pdf or digital image of this work. An artist’s statement may also be included but is not required. A statement of intent is required describing the visual project and its connection to sustainability literacy and the CofC Sustains/Solves theme of sustainable cities and communities, and the hoped for impact of the visual project when encountered by a viewer. An itemized budget for costs of materials, labor and installation (up to \$2,000) must be included. This should include an overview of how the artist plans to utilize sustainable materials in the installation, modeling a cradle-to-cradle materials approach. The winning artwork must be completed by August 15th, 2021, and the student/artist(s) must be enrolled on campus at the beginning of the fall 2021 semester for its presentation to the public (depending on COVID).

All proposals will be judged by the QEP Implementation Committee, Sustainability Literacy Faculty Fellows, and members of the Center for Sustainable Development. The author of the winning proposal will be notified by May 1st, 2021.

Exhibition Dates: August 2021-April 2022, with the possibility that the artwork will remain on permanent display on the CofC campus. It is the artist's responsibility to remove their work from campus.

Exhibit Location: To be determined based on size and media.

Eligible Submissions Include:

- Two-dimensional work: photographs, drawings, prints, paintings
- Three-dimensional work
- Three-dimensional work &/or installations made from found or recycled materials
- Sculptures and other built installations
- Due to the potential constraints of campus venues, time-based/digital submissions that include recorded sound are not eligible for consideration.

What is Sustainability Literacy?

Sustainability - as defined by the College's Quality Enhancement Plan - is the ability to integrate economic, social and environmental systems in ways that allow for individual, institutional, community, regional and planetary resilience. The objective of the QEP is to enhance student learning by helping students acquire sustainability literacy. This means having the knowledge and skills to advocate for resilient social, economic and environmental systems. In some circles, this is known as the triple bottom line.

One of the ways in which College of Charleston community members - students, faculty and staff - can nurture each other's understanding of the inextricable links between environmental, social and economic sustainability and to advocate for resiliency is through the expression of sustainability literacy. The overall goal of this exhibit is to showcase to the community how a student at the College of Charleston conceives of sustainability literacy through the lens of sustainable communities, and how the QEP will enhance the existing strengths of our institution.

