

PUBLIC MEMORY IN THE NEW SOUTH



MICHAEL ARAD

Memory in the Public Domain: Making the Past Present

Saturday, January 12, 7:00 PM

College of Charleston Science and Mathematics Building Auditorium

202 Calhoun Street

Free and open to the public

Michael Arad is a New York-based architect most notable for his design for the National September 11 Memorial at the World Trade Center site in New York City. He is also the designer of the forthcoming Mother Emanuel AME Church Memorial in Charleston. Arad's design of a permanent memorial for the Emanuel Nine, the clergy and church members who were murdered at the church in 2015, was chosen by a memorial committee from a number of proposals solicited from architects and artists from around the world.

Arad will speak about the role of memorials and public memory, including a presentation on his design of the Mother Emanuel AME Church Memorial project.

This keynote address is part of the Public Memory in the New South symposium, taking place on January 12, 10:00 AM - 4:00 PM, in the College of Charleston Science and Mathematics Building Auditorium (202 Calhoun Street). For more information, on the symposium visit southboundproject.org.

